

Appendix M – Tabulation of proposed works, by room

Tabulation of proposed works, by room

| Room No. | Room Name | Analysis of significant elements in Conservation Plan | Proposed Impact | Inspectorate Review |
|-----------|----------------------------------|--|---|--|
| 1 | Basement kitchen | <ul style="list-style-type: none"> • Beams and joints survive in ceiling but lath and plaster removed • remains of earlier finishes and stonework to fireplace have been retained • Some original plaster within well/aumbry area (room 2??) | <ul style="list-style-type: none"> • Recessed pointing to be raked out and re-pointed • Suggestion that area could be re-plastered | <ul style="list-style-type: none"> • No proposed use indicated • Re-plastering would obscure evidence for earlier finishes |
| 3 | Closet | <ul style="list-style-type: none"> • Partially stripped back • Iron yett from stair 4 to east • Timber boarded ceiling and masonry walls, some pointed, others left with finishes • Door missing but evidence of hinge pins and mortices | <ul style="list-style-type: none"> • Suggestion that electrical installation be improved | <ul style="list-style-type: none"> • No proposed use indicated • |
| 4 (upper) | Stair to from basement to ground | <ul style="list-style-type: none"> • Spanning stone treads built into walls • Ceiling is stone until stair turn | <ul style="list-style-type: none"> • Proposed re-plastering and limewashing of walls | <ul style="list-style-type: none"> • No proposed use indicated • |
| 5 | Room/stair 5 to entrance hall | <ul style="list-style-type: none"> • Stair at lower level is of stone • W wall retains old plaster, exposed edges of which are protected by fillets of cementitious material • Ceiling on various levels • Two surviving painted boards extending from the S | <ul style="list-style-type: none"> • Some confusion as this space mentioned in various contexts – under policy 35 alterations are to be avoided, but under policy 43 cabling, lighting and handrail works are proposed | <ul style="list-style-type: none"> • No proposed use indicated • Servicing required |

| Room No. | Room Name | Analysis of significant elements in Conservation Plan | Proposed Impact | Inspectorate Review |
|----------|--------------------------------|--|---|---|
| 6 | Basement corridor/ pend | <ul style="list-style-type: none"> • Generally exposed stonework with variety of treatments, incl original plaster/harl finishes • Ceiling has two distinct treatments (shallow stone vault for much of the length and spanning flat slabs towards east) • Some surviving doors | <ul style="list-style-type: none"> • Alterations to be avoided | <ul style="list-style-type: none"> • No proposed use indicated • |
| 7 | Vault | <ul style="list-style-type: none"> • Original lime finishes generally intact, apart from localised areas and the north wall • Floor is mixture of paving slabs, lime concrete and rammed earth | <ul style="list-style-type: none"> • | <ul style="list-style-type: none"> • No proposed use indicated |
| 8 | Vault | <ul style="list-style-type: none"> • Early lime finishes on vault and some on N & S walls • Galvanised expanded lath has been fitted to gun loop on south wall • Floor is rammed earth | <ul style="list-style-type: none"> • | <ul style="list-style-type: none"> • No proposed use indicated |
| 9 | Vault | <ul style="list-style-type: none"> • remains of old plaster finishes are visible on some stones • Some remains of door frame | <ul style="list-style-type: none"> • | <ul style="list-style-type: none"> • No proposed use indicated |
| 10 | Stair | <ul style="list-style-type: none"> • Straight intramural stair, flush lime finish; | <ul style="list-style-type: none"> • | <ul style="list-style-type: none"> • No proposed use indicated |
| 16 | Lobby (stair?) between 17 & 20 | <ul style="list-style-type: none"> • Mix of 18th & 19th C joinery with some quality paint finishes • Staircase is timber of uncertain date • Areas of original plaster • Original joinery identified | <ul style="list-style-type: none"> • Ceiling repairs, modern elements to be replastered • Areas of original plaster and joinery not to be covered | <ul style="list-style-type: none"> • No proposed use indicated, but active use assumed |

| Room No. | Room Name | Analysis of significant elements in Conservation Plan | Proposed Impact | Inspectorate Review |
|----------|--------------------------|---|---|---|
| 17 | Entrance level west room | <ul style="list-style-type: none"> • Retention of ceiling finishes, moulded cornice and wall finishes; • Some original wall panels timber mouldings survive • Lack of paint layers suggests that paint has been stripped at some point • New floorboards laid over old | <ul style="list-style-type: none"> • All decorative additions should be additive | <ul style="list-style-type: none"> • Proposed for use as kitchen • Significant impact on historic character • Servicing required • Further technical details would be required |
| 18 | Closet off room 17 | <ul style="list-style-type: none"> • Fitted out as wc • Gunloop | <ul style="list-style-type: none"> • Gunloop to be retained | <ul style="list-style-type: none"> • Proposed for use as utility room • Servicing required |
| 19 | Closet | <ul style="list-style-type: none"> • Evidence for original ceiling level • Some remains of original plaster visible on the base of the stone as are some areas of lime wash • Survival of evidence for other fittings • East wall door appears to be original • On S side is a cabinet with pair of panelled doors – char. is 18th C with newspaper fragment attached | <ul style="list-style-type: none"> • Installation of new w.c. • Reinstatement of lime plaster, retaining original elements • Suggestion of new window • Re-instatement of missing joinery | <ul style="list-style-type: none"> • Proposed for use as a cloakroom • Servicing required, including toilet and wash basin; • Lime plaster would mask evidence of original finish • Further technical details would be required |
| 20 | Entrance hall | <ul style="list-style-type: none"> • Original flagstones in floor, tho' relaid • Original doorcase on east wall, reinstated following conservation work • | <ul style="list-style-type: none"> • reinstatement of door case to original position • plasterboard to be replaced with lime plaster • walls and ceilings to be repainted with exception of early joinery • new heater and electrical works | <ul style="list-style-type: none"> • Proposed for use as entrance hall • this will form the primary entrance to the inhabited rooms • Servicing required |

| Room No. | Room Name | Analysis of significant elements in Conservation Plan | Proposed Impact | Inspectorate Review |
|----------|--------------------|--|--|--|
| 21 | Dining hall | <ul style="list-style-type: none"> • W wall has repaired and reinstated doorcase • Fireplace wall consists of two distinct areas of panelling • Floor partially original elements • Evidence for original paint finish survives on 18th c panelling | <ul style="list-style-type: none"> • Cornice to be reinstated • Modern lining and plasterboard should be replaced with lime plaster • Panelling on N wall to be reset • Walls and ceiling to be repainted according to surviving evidence • New heaters to be installed • Electrical wiring required | <ul style="list-style-type: none"> • Proposed for use as a dining room • Lime plaster will have a direct impact upon original fabric – • Servicing required • Further technical details would be required |
| 22 | Chamber (or solar) | <ul style="list-style-type: none"> • A multi-period room • exposed masonry and ceiling structure • two early timber beams with evidence of early finishes • One ceiling brander remains • N wall retains plaster with remains of decoration • Some residual decoration on moulded stone and lime plaster in the aumbry • Fireplace has had 18th C refill removed; it was rebuilt in 1982 • Door to the stair is 18th C • Evidence of lime plaster and limewash finishes to the adjacent garderobe | <ul style="list-style-type: none"> • Walls to be lime plastered • Plaster to be lime washed to match surviving • Suggestion of new ceiling to hide modern timbers • Original panelling to be returned from current position in new castle • Fitting of replica cupboard door • Addition of paving stones? • Modern replacement of cupboard door • New door to be fitted to garderobe • New heater and lighting proposed | <ul style="list-style-type: none"> • Proposed for use as sitting room • Significant impact on character • Restoration will not be to a specific period • Original evidence will be masked by lime plastering • detailed analysis of the surviving elements would be required • |

| Room No. | Room Name | Analysis of significant elements in Conservation Plan | Proposed Impact | Inspectorate Review |
|----------|---|--|---|---|
| 25 & 43 | Stair | <ul style="list-style-type: none"> • Fine timber screen at head of stairs with carving to upper section • Narrow door is panelled | <ul style="list-style-type: none"> • Walls to be re-plastered flush with surviving fragments | <ul style="list-style-type: none"> • No proposed use indicated • Original evidence masked by modern treatment |
| 28 & 26 | Woman house building | <ul style="list-style-type: none"> • Some surviving plaster • | <ul style="list-style-type: none"> • Masonry to be repointed using lime plaster • Permanent security barriers to be installed | <ul style="list-style-type: none"> • No proposed use indicated • |
| 29 | Chamber (descr. as guardhouse/chamber to N) | <ul style="list-style-type: none"> • partially stripped back, • some edge pointed plasterwork remains | <ul style="list-style-type: none"> • To be replastered to match surviving evidence • Remains of original plaster to be retained and not painted | <ul style="list-style-type: none"> • Proposed for use as an interpretation room • Original evidence will be masked by modern treatment • Interpretation panels to be installed • Lighting proposals, but no heating |
| 30 | Entrance pend | <ul style="list-style-type: none"> • vaulted with arched openings to east and west • floor is flagged with some originals surviving • walls have recessed joints with lime mortar | <ul style="list-style-type: none"> • repointing proposed | <ul style="list-style-type: none"> • |
| 31 | North guard chamber | <ul style="list-style-type: none"> • some original timber in ceiling • Walls have small areas retain early lime finishes | <ul style="list-style-type: none"> • Repointing proposed | <ul style="list-style-type: none"> • Proposed for use as a bootroom • Electrical works may be required |
| 32 | Turret | <ul style="list-style-type: none"> • Some original finishes • Window retains an early timber lintel | <ul style="list-style-type: none"> • Overhaul of joinery and latches | <ul style="list-style-type: none"> • No proposed use indicated • |

| Room No. | Room Name | Analysis of significant elements in Conservation Plan | Proposed Impact | Inspectorate Review |
|----------|------------------------|---|---|--|
| 33 | South guard room | <ul style="list-style-type: none"> • Lower section of the north wall retains lime finishes at higher levels and also to rear of aumbry • Ceiling is open to the floor above, which retains early joists and beams | <ul style="list-style-type: none"> • lighting suggested | <ul style="list-style-type: none"> • Proposed for use as an external store • Electrical works may be required |
| 34 | south entrance tower | <ul style="list-style-type: none"> • East wall retains a lime finish • Stone flags above are set over an early beam | <ul style="list-style-type: none"> • No alterations proposed although lighting suggested | <ul style="list-style-type: none"> • No proposed use indicated • |
| 35 | North bedroom | <ul style="list-style-type: none"> • Stripped back open to floor structure and floorboards of room above; • Surviving traces of plaster and finishes | <ul style="list-style-type: none"> • Cement pointing to be raked out and re-pointed • Could be re-plastered | <ul style="list-style-type: none"> • Proposed for use as a bedroom • Significant impact on character • Electrical works would be required |
| 36 | Garderobe in SE Corner | <ul style="list-style-type: none"> • some plaster remains on S wall | <ul style="list-style-type: none"> • Hanging rail to be installed | <ul style="list-style-type: none"> • Proposed for use as a wardrobe • |
| 37 | Turret | <ul style="list-style-type: none"> • Modern ceiling boards on older assembly marked timbers • Walls retain substantial amounts of plaster, protected with coarse cement mortar | <ul style="list-style-type: none"> • | <ul style="list-style-type: none"> • No proposed use indicated • |
| 39 | South turret | <ul style="list-style-type: none"> • No mention made | <ul style="list-style-type: none"> • | <ul style="list-style-type: none"> • |

| Room No. | Room Name | Analysis of significant elements in Conservation Plan | Proposed Impact | Inspectorate Review |
|----------|--------------------|--|--|--|
| 40 & 38 | Lobby and corridor | <ul style="list-style-type: none"> • Substantial area of white finished plaster survives • Some old joinery survives on the north tower ceiling, incl assembly marks • Graffiti on original plaster | <ul style="list-style-type: none"> • Repointing proposed, and replastering suggested • Original plaster should be retained and not painted • West wall to be lime plastered • Suggestion for reinstatement of door and internal window on south wall • New steps proposed into room 41 • Proposals for lighting and heating | <ul style="list-style-type: none"> • No proposed access given but assumed for use as primary access space • Significant impact on historic character • Further technical details would be required for reinstatement works • Further details of servicing would be required |
| 41 | | <ul style="list-style-type: none"> • East and south walls – vertical studs with horizontal laths (mud brick) • Original door • Also evidence for the original partition construction | <ul style="list-style-type: none"> • Wall structure to be repaired including reinstatement of panel in west part of south wall • Means of displaying and protecting cob partition to be considered • New duct proposed on north wall to carry servicing for bathroom fittings • Removal of Victorian fitting • Proposals for lighting and heated towel rail | <ul style="list-style-type: none"> • Proposed for use as a bathroom • Significant impact on historic character • Physical impact of works thro' outside wall for new waste pipe • Details for conservation and maintenance of cob walling would be required • Assessment of environmental impact on features within this room would be required |

| Room No. | Room Name | Analysis of significant elements in Conservation Plan | Proposed Impact | Inspectorate Review |
|----------|-----------------------|--|--|--|
| 42 | Bedroom | <ul style="list-style-type: none"> • Timber bed recess under a masonry arch which support stair to the gallery above • timber former of plaster vault still survives • evidence for paint and plaster finishes within the bed recess • line of original plaster ceiling over the room is evident | <ul style="list-style-type: none"> • Room to be restored • Reinstatement of lime plaster ceiling and walls • Original plaster to be retained and not painted • Missing joinery on box bed to be reinstated with existing joinery retained and conserved • Beaded skirting to be restored • Hanging rails to be fitted in cupboards • Lighting and heating proposed • Graffiti to be 'softened' | <ul style="list-style-type: none"> • Proposed for use as a bedroom • Significant impact on historic character • Further details for the conservation and protection of original timber fabric would be required • Further details of electrical works would be required. |
| 44 | Bedchamber | <ul style="list-style-type: none"> • fireplace with corbelled lintel | <ul style="list-style-type: none"> • New corridor to be installed to provide access to new room to west | <ul style="list-style-type: none"> • Proposed for use as a bedroom • Further details of servicing would be required, including that for the new passage area |
| 45 | Currently attic space | <ul style="list-style-type: none"> • | <ul style="list-style-type: none"> • | <ul style="list-style-type: none"> • Proposed for use as a bathroom • Further details of servicing and drainage would be required |

| Room No. | Room Name | Analysis of significant elements in Conservation Plan | Proposed Impact | Inspectorate Review |
|----------|--------------------|--|---|--|
| 46 | | <ul style="list-style-type: none"> • Evidence for panelling and fixings • Evidence of paint surfaces survive | <ul style="list-style-type: none"> • Room to be restored, with 'stretch' [fabric] materials to be reinstated according to evidence • Rooms should be reinstated on basis of paint sampling • Heating and lighting proposed | <ul style="list-style-type: none"> • Proposed for use as a bedroom • Further details of servicing would be required • Further technical details would be required |
| 47 | Closet off room 46 | <ul style="list-style-type: none"> • plaster finishes | <ul style="list-style-type: none"> • New fittings to be installed | <ul style="list-style-type: none"> • Proposed for use as a bathroom • Further details of servicing, including drainage would be required |
| 49 | The gallery | <ul style="list-style-type: none"> • panelled masonry survives below the south window • some evidence of plaster possible on chimney breast towards the east south • bats in the roof of this room • original door, with fleur-de-lis ended hinges | <ul style="list-style-type: none"> • Suggestion that walls could be replastered • | <ul style="list-style-type: none"> • No proposed use indicated • |
| 52 | End of pend | <ul style="list-style-type: none"> • walls of rubble and substantial areas of old lime harling • stone slabs of floor above form the ceiling • external door 19th C character | <ul style="list-style-type: none"> • | <ul style="list-style-type: none"> • No proposed use indicated • |
| 53 | Ruined tower | <ul style="list-style-type: none"> • Evidence for the oldest structure on the site - remains of a tower house | <ul style="list-style-type: none"> • Masonry to be repointed • Suggestion of turf topping | <ul style="list-style-type: none"> • No proposed use indicated • |